



Archivio Scanavino

Archivio Emilio Scanavino

presents

**A MILANO. EMILIO SCANAVINO.
Opere e documenti degli anni '50.**

An exhibition of original documentary material and a selection of works from the artist's first decade in Milan.

**Friday 1, Saturday 2 and Sunday 3 March 2024
special opening from 10 a.m. to 6 p.m.**

**4 March to 1 April 2024
admission through prior reservation**

Archivio Scanavino
Piazza Aspromonte 17, Milan
www.archivioscanavino.it

Milan, 01 March 2024. The **Archivio Scanavino** once again welcomes the public to its venue with the exhibition **A Milano. Emilio Scanavino. Opere e documenti degli anni '50**, dedicated to the artist's first decade in Milan. The opening of the exhibition will be during the event Milano MuseoCity, with **three extraordinary opening days: Friday 1, Saturday 2 and Sunday 3 March**, from 10 am to 6 pm. The exhibition will also remain open from **4 March to 1 April 2024** with admission through prior reservation (by writing to info@archivioscanavino.it).

As part of the special Città dei Musei 2024 project "**Musei in Galleria**" Dep Art Gallery will exhibit two works by Emilio Scanavino: "Pane", 1976, second-fire glazed ceramic and "Il cavalletto", 1980, oil on canvas. The exhibition highlights the historic collaboration between the Emilio Scanavino Archive and the **Dep Art Gallery**, always demonstrating the keen interest in the work and the great artistic value of Emilio Scanavino.

A Milano. Emilio Scanavino. Opere e documenti degli anni '50 presents original documentary material that tells about the artist's activities in Milan from the early 1950s, and a selection of drawings and ceramics from that period, as well as the exhibition of the large painting *Come fuoco nella cenere* from 1960.

Exhibition curated by **Archivio Emilio Scanavino** | Exhibition Display curated by **Mariano Pichler**.

Emilio Scanavino arrived in Milan from Genoa in the late 1940s.

The city welcomed him by offering him great opportunities to meet, interact and grow with the Milanese art scene, so much so that he moved there permanently in the mid-1950s.

He would then **remain in Milan until the end of his career**.

His work impressed important figures such as **Carlo Cardazzo, Adriano Totti, Guido Le Noci, Peppino Palazzoli**, which led to his participation in important solo and group exhibitions, in addition to his participation in the **I Premio Borletti, the Premio Graziano, the X Premio Lissone and the X and XI Triennale di Milano**.



Archivio Scanavino

Emilio Scanavino (Genoa 28.02.1922 - Milan 28.11.1986)

Scanavino arrived in Milan in 1946.

He took a studio in Brera and became part of the entourage of the **Bar Jamaica** together with **Fontana, Dova, Crippa, Dangelo, Manzoni, Dadamaino and many others**. After his first solo exhibition in 1948 at the **Galleria Isola in Genoa** and in 1951 in London at the **Apollinaire Gallery**, his Milanese experience began with his participation in the **I Premio Borletti**.

In 1952 at **Galleria del Naviglio** and **Galleria del Cavallino**, the second edition of the **Premio Graziano** was held and it was the first time that Scanavino exhibited in one of **Carlo Cardazzo's** galleries.

In 1953, he exhibited his works at **Galleria del Cavallino**, in Venice, in a solo exhibition, and a year later, at **Galleria Totti** in Milan, with a text by **Tullio d'Albisola** in the catalogue.

1955 was the year of the first exhibition dedicated to him at **Galleria del Naviglio** in Milan.

He took part in the **X Triennale di Milano**, receiving the Silver Medal for ceramics from the jury.

In 1955, Scanavino's first solo exhibition was held at **Galleria del Naviglio**, presented with texts by **Giampiero Giani, Roland Giguère and Édouard Jaguer**.

In 1956, in Milan, he took part in the exhibition **Pittori d'oggi** at **Guido Le Noci's Galleria Apollinaire** and in the collective exhibition **Spazialismo** at **Galleria del Naviglio**.

At the end of the 1950s, he signed his first contracts with **Carlo Cardazzo** and **Peppino Palazzoli** of **Galleria Blu** in Milan. **Enrico Crispolti**, then a young critic, began to frequent his Milanese studio located in Via Tamburini.

In 1957, **Galleria del Naviglio** organised the group exhibition **Artisti spaziali: Capogrossi, Crippa, Fontana, Scanavino**. He received the **X Premio Lissone Internazionale per la Pittura**, which was followed by another participation in the **XI Triennale di Milano**.

In 1958 **Carlo Cardazzo**, with whom he now had an exclusive relationship, presented the exhibition **Incontro America - Italia** at **Galleria del Naviglio** in Milan, with **Kline, Rothko, Neuman, Norman Bluhm, Sam Francis** and the Italians **Capogrossi, Fontana, Crippa and Scanavino**.

In 1959 he held several solo exhibitions at **Galleria del Naviglio** in Milan, and in 1960 **Pierre Restany** included him in his publication **Lyrisme et Abstraction** published by **Galleria Apollinaire** in Milan.

A MILANO. EMILIO SCANAVINO.

Opere e documenti degli anni '50.

1 March - 1 April 2024

Opening days and times

1 March - 3 March | 10 a.m. - 6 p.m.

4 March - 1 April | [visit through prior reservation by writing to: info@archivoscanavino.it](mailto:info@archivoscanavino.it)

Press Office

Lara Facco P&C

Lara Facco | M. +39 349 2529989 | E. lara@larafacco.com

Alessandro Ulleri | M. +39 328 7728422 | E. alessandro@larafacco.com